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APRIL 5-6, 1882
George A. Leavitt & Co,
New York

Lugt: 41890

CATALOGUE
OF
Mr. John Wolfe's Gallery
OR
VALUABLE PAINTINGS.

Ninety-Six Pictures by Eighty-Two Artists.

NOW ON EXHIBITION
AT
The Leavitt Art Galleries, 817 Broadway,
AND WILL BE SOLD AT AUCTION
AT
Chickering Hall,
ON
WEDNESDAY AND THURSDAY EVENINGS,
April 5th and 6th, 1882.

GEO. A. LEAVITT & CO.

R. SOMERVILLE, Auctioneer.

CONDITIONS OF SALE.

1. *The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.*
2. *The Purchasers to give their names and addresses, and to pay down twenty-five per cent. on the dollar in part payment, or the whole of the Purchase-money, IF REQUIRED, in default of which the Lot or Lots so purchased to be immediately put up again and resold.*
3. *The Lots to be taken away at the Buyer's Expense and risk within three days from the conclusion of the sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors, on or before delivery. In default of which Messrs. GEO. A. LEAVITT & CO. will not hold themselves responsible if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.*
4. *The Sale of any Painting, Engraving, Print, Furniture, Work of Art, or any other article, is not to be set aside on account of any error in the description. All articles are exposed for Public Exhibition one or more days, and are sold just as they are without recourse.*
5. *To prevent inaccuracy in delivery and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the Sale.*
6. *Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All Lots uncleared within the time aforesaid shall be resold by public or private Sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.*

GEO. A. LEAVITT & CO.

March 13, 1882.

To the Art Public.

MR. JOHN WOLFE'S GALLERY OF PAINTINGS.

The undersigned beg to announce that Mr. John Wolfe has instructed us to sell by auction his entire collection of paintings.

The reputation of this gallery is world-wide—known by connoisseurs to be one of the finest and most costly collections in this country—all painted to the order of Mr. Wolfe or selected by him from the studios and exhibitions in Europe—consisting of masterpieces and gems of modern art.*

Geo. A. Leavitt & Co.

*Reserved Seats for the sale, April 5th and 6th,
can be had by applying to the Auctioneers.*

SALE ABSOLUTE

—AND—

WITHOUT RESERVE.

Artists represented in the
JOHN WOLFE COLLECTION.

<i>Achenbach, A.</i>	<i>32, 91.</i>	<i>Duvieuz.</i>	<i>3.</i>	<i>Makart.</i>	<i>14, 49.</i>
<i>Achenbach, O.</i>	<i>40.</i>			<i>Munkacsy.</i>	<i>45.</i>
<i>Bouguereau.</i>	<i>96.</i>	<i>Escosura.</i>	<i>29.</i>	<i>Meyer von Bremen.</i>	<i>30.</i>
<i>Bonnat.</i>	<i>95.</i>	<i>Escallier.</i>	<i>15.</i>	<i>Marchal.</i>	<i>65.</i>
<i>Becker.</i>	<i>92.</i>	<i>Frère, Ed.</i>	<i>27.</i>	<i>Merle.</i>	<i>46.</i>
<i>Breton, Jules.</i>	<i>35, 73.</i>	<i>Frère, Theo.</i>	<i>1, 2, 52,</i> <i>53, 62, 63.</i>	<i>Madrazo.</i>	<i>70.</i>
<i>Brion, G.</i>	<i>36.</i>	<i>Falero.</i>	<i>58.</i>	<i>Mesgrigny.</i>	<i>55.</i>
<i>Bertrand.</i>	<i>84.</i>	<i>Fichel.</i>	<i>24.</i>	<i>Piloty.</i>	<i>93.</i>
<i>Bellecour.</i>	<i>57, 79.</i>	<i>Français.</i>	<i>51.</i>	<i>Preyer, J. W.</i>	<i>82.</i>
<i>Boulard.</i>	<i>12.</i>	<i>Girard, Firmin.</i>	<i>34.</i>	<i>Preyer, E.</i>	<i>25.</i>
<i>Bakkerkorff.</i>	<i>75.</i>	<i>Goupil, Jules.</i>	<i>8.</i>	<i>Perrault.</i>	<i>64.</i>
<i>Boddington.</i>	<i>6</i>	<i>Gerome.</i>	<i>66.</i>	<i>Plassan.</i>	<i>54.</i>
<i>Bacon.</i>	<i>56.</i>	<i>Guerra.</i>	<i>9.</i>	<i>Riefsthal.</i>	<i>48.</i>
<i>Cabanel.</i>	<i>94.</i>	<i>Giannetti.</i>	<i>10.</i>	<i>Reidel.</i>	<i>41.</i>
<i>Corot.</i>	<i>80.</i>	<i>Grutzner.</i>	<i>60.</i>	<i>Schreyer.</i>	<i>39.</i>
<i>Chavet.</i>	<i>22.</i>	<i>Henner.</i>	<i>68.</i>	<i>Stevens, Alfred.</i>	<i>88.</i>
<i>Chaplin.</i>	<i>72.</i>	<i>Hennings.</i>	<i>19.</i>	<i>Schenck.</i>	<i>17.</i>
<i>Clairin.</i>	<i>16.</i>			<i>Soyer.</i>	<i>37, 38.</i>
<i>Cot.</i>	<i>50.</i>				
<i>Compte.</i>	<i>87.</i>				
<i>De Cock, Cæsar.</i>	<i>76.</i>	<i>Jacque.</i>	<i>74.</i>	<i>Tamburini.</i>	<i>59.</i>
<i>Daubigny.</i>	<i>81.</i>	<i>Knaus, L.</i>	<i>81.</i>	<i>Van Marcke.</i>	<i>43, 44.</i>
<i>Desgoffe.</i>	<i>28.</i>	<i>Kraus, F.</i>	<i>5.</i>	<i>Vibert.</i>	<i>78.</i>
<i>De Coninck.</i>	<i>31, 86.</i>	<i>Landelle.</i>	<i>33.</i>	<i>Viry.</i>	<i>13.</i>
<i>Detaille.</i>	<i>89.</i>	<i>Lefebvre.</i>	<i>85.</i>	<i>Vollon.</i>	<i>47.</i>
<i>Delort.</i>	<i>11.</i>	<i>Leloir.</i>	<i>90.</i>	<i>Wahlberg.</i>	<i>77.</i>
<i>De Keyser.</i>	<i>18, 42.</i>	<i>Lambert.</i>	<i>61.</i>	<i>Worms.</i>	<i>23, 71.</i>
<i>Doré.</i>	<i>26.</i>	<i>Lecompte.</i>	<i>20.</i>		
<i>Domingo.</i>	<i>69.</i>	<i>Lambinet.</i>	<i>4.</i>		
<i>Diaz.</i>	<i>67.</i>				
<i>Devedeux.</i>	<i>7.</i>				

CATALOGUE.

No. 1.

T. FRÈRE, Paris.

Medals, 1848 and 1865.

90

Street Scene, Cairo.

$11\frac{3}{4}$ x $7\frac{1}{4}$.

No. 2.

T. FRÈRE, Paris.

Medals, 1848 and 1865.

80

Bazaars, Cairo.

$11\frac{3}{4}$ x $7\frac{1}{4}$.

No. 3.

N. DUVIEUZ, Paris.

Venice from the Sea.

100

$11\frac{1}{2}$ x $18\frac{3}{4}$.

No. 4.

608
E. LAMBINET,

Paris.

On the Seine.

14 x 22 $\frac{3}{4}$.

No. 5.

310
F. KRAUS,

Berlin.

Peasant Woman of Northern Prussia.

13 x 11.

No. 6.

200
H. J. BODDINGTON,

London.

In Betahworth Park, Surrey.

24 x 35 $\frac{1}{2}$.

No. 7.

340
L. DEVEDEUX,

Paris.

Pupil of Decamps.

Circassian Slave Dealer, and a Bazi-Bazouk.

30 x 23.

No. 8.

J. GOUPIL, Paris.

190

*Medals, 1873, '74, '75, 78.**Legion of Honor, 1881.**The Lost Dauphin.**Salon of 1873.*

29½ x 22½.

No. 9.

A. GUERRA, Rome.

650

*Cardinal and Servants in Park of Villa
Borghese.*

22 x 43.

No. 10.

R. GIANNETTI, Rome.

390

*The Love Test.**"He loves me! He loves me not!" &c.*

35 x 26.

No. 11.

C. DELORT,

Paris.

Pupil of Gerome.

Medal, 1875.

Paris Bric-a-Brac Shop, 1780.

13 $\frac{3}{4}$ x 10.

No. 12.

A. BOULARD,

Paris.

Pupil of Gerome.

La Belle Italienne.

26 x 21.

No. 13.

P. VIRY,

Paris.

Pupil of Picot.

Lady in Garden of Chateau de Blois.

13 $\frac{1}{2}$ x 11 $\frac{1}{2}$.

No. 14.

HANS MAKART, *Vienna.**Medal of Honor, 1878.*
Legion of Honor, 1878.

600

*Ancient Egyptian Girl, with Idol, and
Ornaments.*

50½ x 33.

No. 15.

MME. E. ESCALLIER, *Paris.**Medal, 1868.*

235

*Lily of the Valley, Heliotrope, Hawthorn,
Sparrows, etc.*

30½ x 22.

No. 16.

G. CLAIRIN, *Paris.**Pupil of Picot, and Pils.*

500

A Moorish Sheik entering his Seraglio.

32 x 25½.

No. 17.

A. SCHENCK,

Paris.

Pupil of L. Coignet.

Medal, 1865.

Chevalier of the Order of Christ, of Portugal, and Isabella the Catholic.

In Distress.

Sheep in a Snow Squall, on the Pass of the Croix Mourant, near
Mont Dore, Auvergne.

35 x 58.

No. 18.

N. DE KEYSER,

Antwerp.

Director of the Royal Academy of Antwerp.

Medal, 1840.

Invention of the Art of Design.

The Daughter of Dibutades of Sicyon, in Greece, tracing the profile of her
lover's shadow on the wall, Dibutades filled in the outline with clay, making a
face in relief, reported by Pliny as the origin of the Art of Design and the
Plastic Arts.

24 x 18.

No. 19.

J. F. HENNINGS,

Munich.

Pupil of O. Achenbach.

Medal, 1870.

Palace and Park of Nymphenburg, Munich.

56 x 41

No. 20.

365 VERNET LECOMPTE, Paris.
Medal, 1846.
Legion of Honor, 1864.

A Jewess of Morocco; Costume de Fete.

26 x 17 $\frac{1}{2}$.

No. 21.

725 F. ZEIM, Paris.
Medals, 1851, '52, '55.
Officer of the Legion of Honor, 1878.

Public Gardens, Venice.

22 x 16 $\frac{1}{4}$.

No. 22.

370 V. CHAVET, Paris.
Pupil of Revoil, and De Roqueplan.

Medals, 1853, '55.
Chevalier of Legion of Honor, 1859.

The Studio—time of Watteau.

14 x 11 $\frac{3}{4}$.

No. 23.

J. WORMS,

Paris.

Pupil of Lafosse.

Medals, 1867, '68, '69, '78.
Chevalier of Legion of Honor, 1876.

A Serenade at Seville.

18½ x 14¾.

No. 24.

E. FICHEL,

Paris.

Pupil of P. Delaroche.

*Medals, 1857 and 1869.
Chevalier of Legion of Honor, 1870.*

Card Players.

8½ x 16.

No. 25.

EMILY PREYER,

Dusseldorf.

Fruit.

$$10\frac{1}{2} \times 13\frac{1}{4}.$$



E. FRERE.

No. 27. THE NOONDAY REPAST.

No. 26.

G. DORÉ,

London.

Officer of Legion of Honor, 1879.

Don Quixote and Sancho, entertained by
Basil and Quiteria.

36 x 29.

No. 27.

E. FRÈRE,

Ecouen.

Pupil P. Delaroche.

Medals, 1851, '52, '55.

Chevalier of Legion of Honor, 1855.

The Noonday Repast.

14 $\frac{3}{4}$ x 18.

No. 28.

B. DESGOFFE,

Paris.

Pupil of H. Flandrin.

Medals, 1861 and 1863.

Chevalier of Legion of Honor, 1878.

Historical Objects of Vertu, Louvre Collection.

Red Agate Vase, Gold and Enamel, by Benvenuto Cellini.

Rock Crystal Vase, XVII. Century. Limoge Enamel Dish, XVI. Century.

Head of Minerva, Agate and Enamel, XVII. Century. Prayer Book of Catharine de Medicis.

Fan of Marie Antoinette, Court Jester's Rattle, etc., etc.

22 x 20.

950

1825

820

No. 29.

L. ESCOSURA, *Paris.**Pupil of Gerome.**Murillo in the Picture Gallery of Phillip IV.,*
*Madrid.*23 $\frac{1}{2}$ x 18.

No. 30.

MEYER VON BREMEN, *Berlin.**Pupil of Sohn.**Gold Medal of Prussia, 1850.**The Weary Gleaner.*14 $\frac{1}{4}$ x 11 $\frac{3}{4}$.

No. 31

P. DE CONINCK, *Paris.**Pupil of M. L. Cogniet.**Medals, 1866, '74, '75.**Roman Girl with Lizard.*27 x 19 $\frac{1}{2}$.



PHOTO TYPE BY F. GUTEKUNST.

MEYER VON BREMEN.

No. 30. THE WEARY GLEANER.

No. 32.

A. ACHENBACH, Dusseldorf.

Medals, 1839, '55, '67.

Chevalier of Legion of Honor, 1864.

1, 600

Squally Weather off Scheveningen.

$23\frac{1}{4} \times 31\frac{1}{4}.$

No. 33.

C. LANDELLE, Paris.

Pupil of P. Delaroche.

Medals, 1842, '45, '48, '55.

Chevalier of Legion of Honor, 1855.

440

Spiritual Consolation.

"Blessed are they who mourn, for they shall be comforted."—St. Matt. v. 4.

$51\frac{1}{2} \times 32\frac{1}{2}.$

No. 34.

F. GIRARD, Paris.

Pupil of M. Gleyre.

Medals, 1863 and 1874.

825

Caught in a Thunderstorm.

Salon of 1869.

$27 \times 51.$

No. 35.

JULES BRETON, *Courriere.**Pupil of Devigne and Drolling.**Medals, 1855, '57, '59, '61 '67.**Medal of Honor, 1872.**Officer of the Legion of Honor, 1867.**A Penitent of Brittany.*

34 x 48

No. 36.

G. BRION, dec'd, *Paris.**Pupil of G. Guerin.**Medals, 1853, '63, '67.**Medal of Honor, 1868.**Chevalier of Legion of Honor, 1863.**Village Wedding Procession in Alsace.*

31 x 50.

No. 37.

P. SOYER, *Paris.**Pupil of M. L. Cogniet.**Medal, 1870.**The Wine Press.*

18 x 15.



PHOTO TYPE BY F. GÜTEKUNST.

A. SCHREYER.

No. 39. A WALLACHIAN TEAMSTER ENTANGLED IN THE MARSHES OF THE DANUBE.



PHOTO TYPE BY F. GUTTERKUNST.

O. ACHENBACH.

No. 40. GENNEZANO, NEAR ROME.

No. 38.

P. SOYER, Paris.

Pupil M. L. Cogniet.

Medal, 1870.

The Wine Cup.

265

18 x 15.

Studies from Life.

No. 39.

A. SCHREYER, Paris.

Medals, 1864, '65, '67.

A Wallachian Teamster entangled in the
Marshes of the Danube.

76 x 46.

5,100

No. 40.

O. ACHENBACH, Dusseldorf.

Medals, 1859 and 1861.

Chevalier Legion of Honor, 1863.

Gennezano, near Rome.

1750

39½ x 59.

No. 41.

A. REIDEL,

Rome.

Academy of St. Luke, Rome.

Cupid and Psyche at the Fountain of Love.

56 $\frac{1}{4}$ x 53 $\frac{1}{2}$.

No. 42.

N. DE KEYSER,

Antwerp.

Director of the Royal Academy of Antwerp.

Medal, 1840.

Love's Young Dream.

"There's nothing half so sweet in life as love's young dream."—Moore.

56 $\frac{1}{4}$ x 53 $\frac{1}{2}$.

No. 43.

E. VAN MARCKE,

Paris.

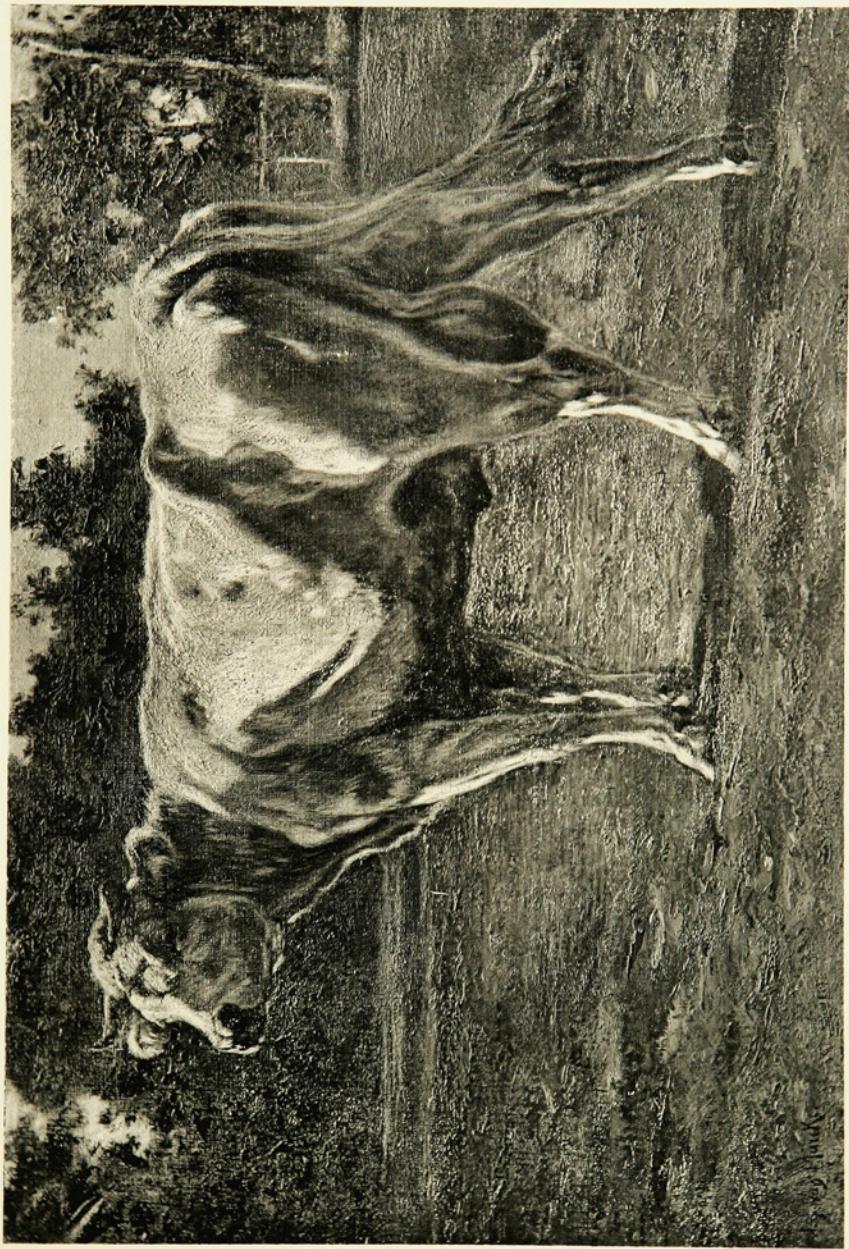
Pupil of Troyon,

Medals, 1867, '69, '70, '78.

Chevalier of Legion of Honor, 1872.

A Normandy White Cow.

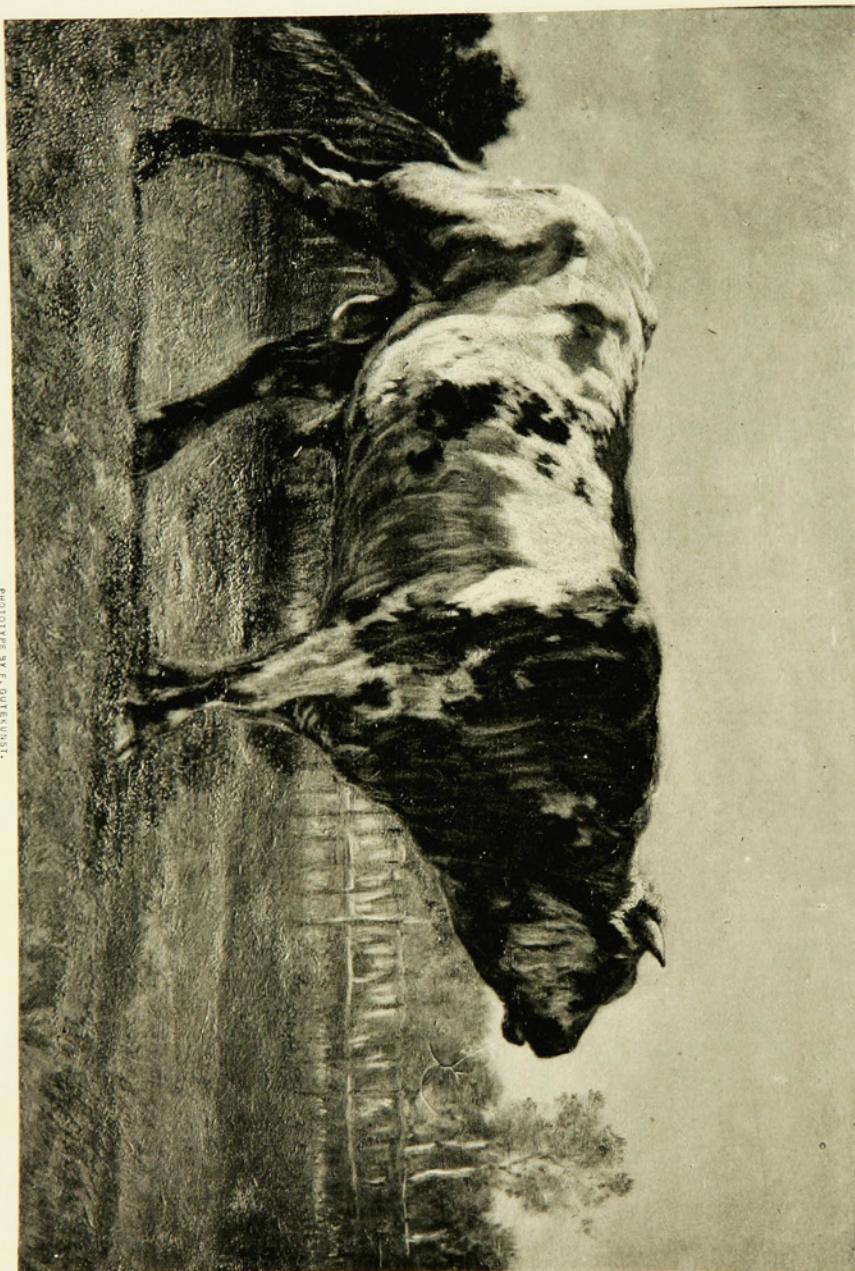
19 x 28.



PHOTOGRAPH BY F. GUTEKUNST.

E. VAN MARCKE.

No. 43. A NORMANDY WHITE COW.



PHOTOGRAPH BY F. GUTTERUHN.

E. VAN MARCKE.

No. 44. A NORMANDY BULL.



M. MUNKACSY.

No. 45. THE WIDOW'S MITE.

No. 44.

E. VAN MARCKE, *Paris.*

A Normandy Bull.

19 x 28.

2, 200

From the Collection of Count d'Aquila, Paris, 1868.

No. 45.

M. MUNKACSY, *Paris.*

Medals, 1870, '74.

Medal of Honor, 1878.

Officer of the Legion of Honor, 1878.

The Widow's Mite.

2, 900

22 $\frac{3}{8}$ x 36.

No. 46.

H. MERLE, dec'd, *Paris.*

Pupil of M. L. Cogniet.

Medal, 1866.

Chevalier of the Legion of Honor, 1866.

The Washerwoman of Etretat.

1, 800

25 $\frac{3}{4}$ x 17 $\frac{3}{4}$.

Bro
Oct 30

No. 47.

A. VOLLON, Paris.

*Medals, 1865, '68, '69, '78.
Officer of the Legion of Honor, 1878.*

*Dresden China Punch Bowl, and Dish of
Fruit.*

46 x 32 $\frac{3}{4}$.

No. 48.

W. RIEFSTHAL, Munich.

Member of the Royal Academy of Art, Berlin.

*Procession of Tyrolean Capuchin Monks, in the
Sanctuary of their Church, etc.*

78 x 49.

Awarded Gold Medal, Berlin, 1868.

No. 49.

HANS MAKART, Vienna.

*Medal of Honor, 1878.
Chevalier of the Legion of Honor, 1878.*

Egyptian Water Carriers.

106 $\frac{1}{2}$ x 61 $\frac{1}{2}$.

Awarded Gold Medal, Vienna, 1876.



PHOTOTYPE BY F. GUTEKUNST.

HANS MAKART.

No. 49. EGYPTIAN WATER CARRIERS.



PHOTOTYPE BY F. GUTEKUNST.

P. A. COT.

No. 50. SPRINGTIME.

No. 50.

P. A. COT, Paris.

Pupil of Cogniet, Cabanel and Bouguereau.

Medals, 1870, '72, '78.

Chevalier of the Legion of Honor, 1874.

Springtime.

“O primavera! gioventù dell’ anno!

O gioventu! primavera della vita!!!”

83 x 50.

Salon of 1873.

9,7 00

Second Evening's Sale.

No. 51.

F. L. FRANÇAIS, dec'd, Paris.

Pupil of Corot and M. J. Gignoux.

Medals, 1841, '48, '55, '67.

Medal of Honor, 1878.

Officer of the Legion of Honor, 1867.

View in Brittany.

20½ x 16½.

No. 52.

T. FRÈRE, Paris.

Pupil of J. Cogniet.

Medals, 1848 and 1865.

Old Cairo from the Nile.

7¼ x 11¾.

No. 53.

T. FRÈRE, Paris.

Pupil of J. Cogniet.

Medals, 1848 and 1865.

Tombs of the Caliphs, Cairo.

7¼ x 11¾.

No. 54.

A. E. PLASSAN, *Paris.*

Medals, 1852, '57, '59.

Chevalier of Legion of Honor, 1859.

300

Reverie.

4 x 3.

No. 55.

F. DE MESGRIGNY, *Paris.*

Pupil of M. Worms.

350

On the River Loire.

16 x 23 $\frac{3}{4}$.

No. 56.

HENRY BACON, *Paris.*

Pupil of E. Frere.

40

Trying her Fortune.

3 $\frac{3}{4}$ x 3 $\frac{1}{2}$.

No. 57.

E. BERNE BELLECOUR, Paris.

*Pupil of Picot and M. Barrias.**Medals, 1869, '72, 78.**Chevalier of the Legion of Honor, 1878.**On the Ramparts of Paris, 1870.* $5\frac{3}{8} \times 4\frac{1}{8}.$

No. 58.

F. FALERO, Paris.

Meteors. $43 \times 22.$

No. 59.

A. TAMBURINI, Rome.

Good News. $9\frac{3}{4} \times 7\frac{3}{4}.$

No. 60.

A. GRUTZNER, Munich.

A Connoisseur. $10\frac{1}{2} \times 8\frac{3}{4}.$



PHOTO TYPE BY F. GUTEKUNST.

F. FALERO.

No. 58. METEORS.

No. 61.

E. LAMBERT *Paris.**Pupil of M. M. Thierry and Daubigny.**Medals, 1865, '66, '70, '78.**Chevalier of the Legion of Honor, 1874.*

575

Scorched Pussy. $22\frac{3}{4}$ x 18.

No. 62.

T. FRÈRE *Paris.**Pupil of J. Cogniet.**Medals, 1848 and 1865.**Statues of Memnon, Thebes.*

110

 $7\frac{1}{4}$ x $11\frac{3}{4}$.

No. 63.

T. FRÈRE *Paris.**Pupil of J. Cogniet.**Medals, 1848 and 1865.*

105

Island of Philae. $7\frac{1}{4}$ x $11\frac{3}{4}$.

No. 64.

L. PERRAULT, Paris.

Pupil of Picot and M. Bouguereau.

Medals, 1864 and 1870.

Roman Flower Girl.

22 x 18.

No. 65.

C. MARCHAL, dec'd, Paris.

Pupil of Drolling and F. Dubois.

Medals, 1840, '41, '42, '55.

Officer of the Legion of Honor, 1855.

Penelope.

29 x 13

No. 66.

J. L. GEROME, Paris.

Pupil of P. Delaroche.

Medals, 1847, '48, '55.

Medals of Honor, 1867 and 1878.

Member of the Institute of France, 1865.

Officer of the Legion of Honor, 1878.

Veiled Circassian Lady.

16 x 13.



PHOTO TYPE BY F. GUTEKUNST.

J. L. GEROME.

NO. 66. VEILED CIRCASSIAN LADY.

No. 67.

N. DIAZ, *dec'd*, Paris.*Medals, 1844, '46, '48.**Chevalier of the Legion of Honor, 1851.**Venus and Cupid.*

21½ x 6½.

From the Collection of Mdlle. Rachel, Tragedienne.

1450

No. 68.

J. J. HENNER, Paris.

Pupil of Drolling and Picot.

650

*Prix de Rome, 1858.**Medals, 1863, '65, '66, '78.**Officer of the Legion of Honor, 1878.**Idylls.*

12¾ x 8¾.

No. 69.

F. DOMINGO, Paris.

530

Ancien Noblesse.

7½ x 5½.

Painted in oil on canvas, 1860.

No. 70.

R. DE MADRAZO, Paris.

*Pupil of Fortuny.**Medal 1st Class, 1878.**Chevalier of the Legion of Honor, 1878.**Girl of Andalusia.*

18 x 14.

No. 71.

J. WORMS, Paris.

*Pupil of Lafosse.**Medals, 1867, '68, '69, '78.**A Carlist Volunteer.*9 $\frac{1}{4}$ x 6.

No. 72.

C. CHAPLIN, Paris.

*Pupil of Drolling.**Medals, 1851, '52, '65.**Chevalier of the Legion of Honor, 1865.**The Sylvan Bath.*17 $\frac{1}{4}$ x 12 $\frac{3}{4}$.



PHOTO TYPE BY F. GUTEKUNST.

C. CHAPLIN.

No. 72. THE SYLVAN BATH.



PHOTOTYPE BY F. GUTEKUNST.

JULES BRETON.

No. 73. PEASANT GIRL OF NORMANDY AT ROADSIDE FOUNTAIN.

No 73.

JULES BRETON *Courriere.**Pupil of Devigne and Drolling.**Medals, 1855, '57, '59, '61, '67.**Medal of Honor, 1872.**Officer of the Legion of Honor, 1867.*

3,225

*Peasant Girl of Normandy at Roadside Fountain.*21 $\frac{1}{4}$ x 16.

No. 74.

C. E. JACQUE, *Paris.**Medals, 1861, '63, '64.**Chevalier of the Legion of Honor, 1867.*

400

*The Sheepfold.*9 $\frac{1}{2}$ x 6.

No. 75.

A. N. BAKKER-KORFF, dec'd, Dusseldorf.

500

*An Old Dutch Bric-a-Brac Merchant.*7 $\frac{1}{2}$ x 5 $\frac{3}{4}$.

No. 76.

C. DE COCK, *Paris.**Medals, 1867 and 1869.*

410

*A Shady Brook.*16 x 21 $\frac{1}{2}$.

No. 77.

A. WAHLBERG, Paris.

460

Medals, 1870, '74, '78.

Officer of the Legion of Honor, 1878.

An October Day at Waxholm, Sweden.

31 x 20 $\frac{3}{4}$.

No. 78.

J. G. VIBERT, Paris.

75

Pupil of M. F. Barrias.

Medals, 1864, '67, '68, '78.

Chevalier of the Legion of Honor, 1870.

Selling Consecrated Palms on Palm Sunday,
Seville.21 $\frac{1}{4}$ x 15.

No. 79.

E. BERNE BELLECOUR, Paris.

710

Pupil of Picot and M. Barrias.

Medals, 1869, '72, '78.

Chevalier of the Legion of Honor, 1878.

An Infatuated Lover.

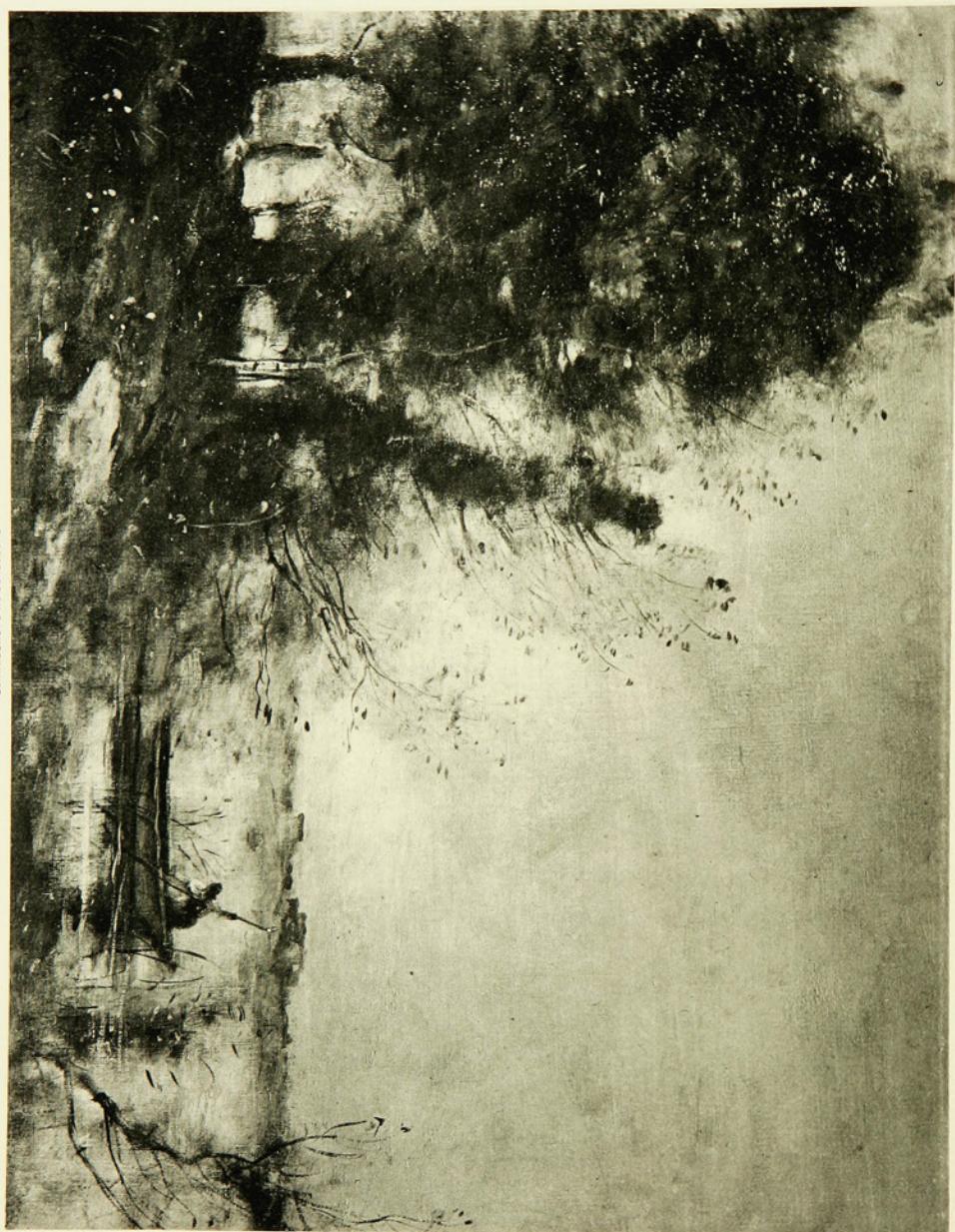
18 x 14.



PHOTOTYPE BY F. GUTEKUNST.

J. G. VIBERT.

No. 78. SELLING CONSECRATED PALMS ON PALM SUNDAY, SEVILLE.



J. B. C. COROT.

No. 80. VILLE D'AVRAY—MORNING.

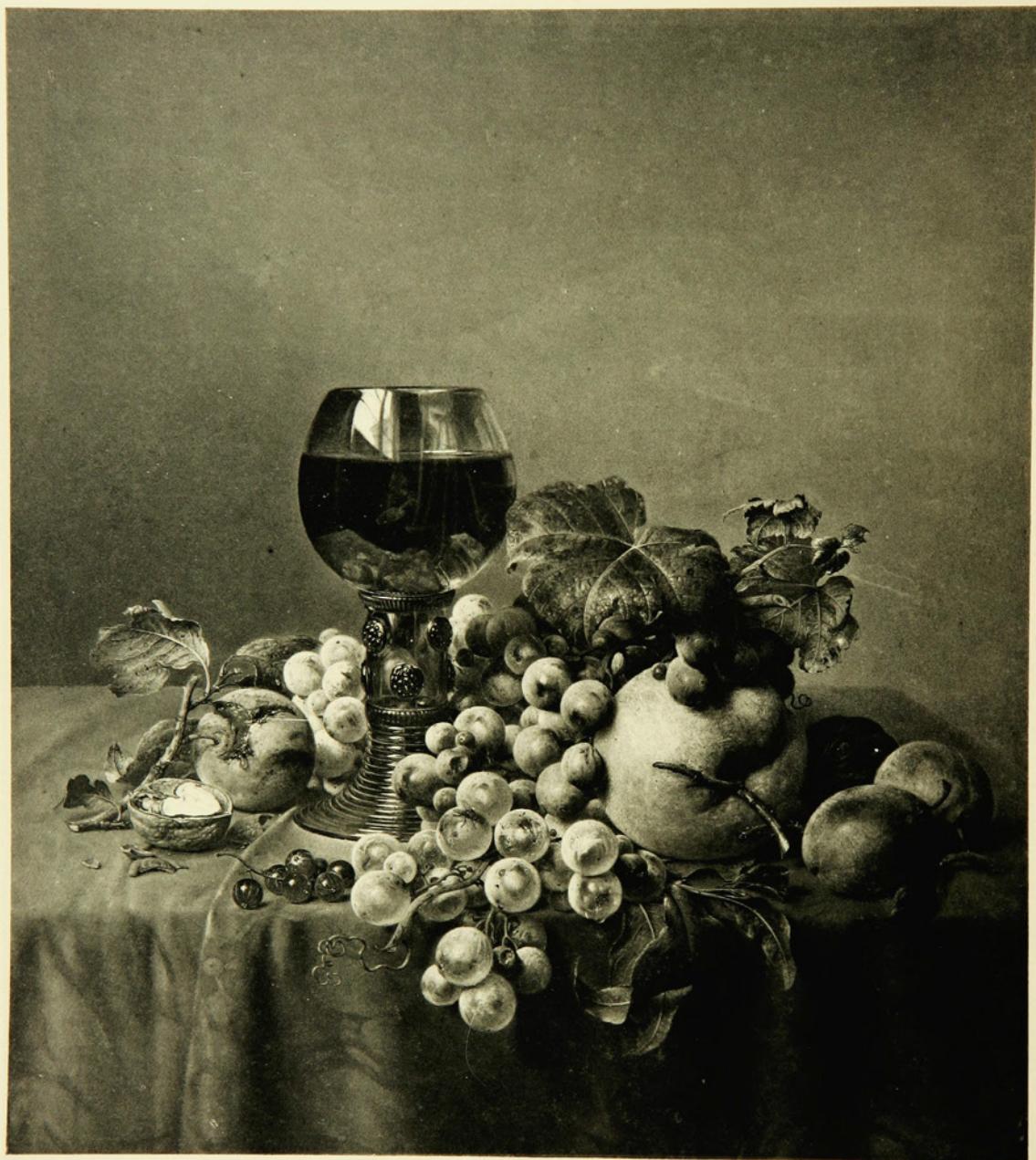


PHOTO TYPE BY F. GUTEKUNST.

J. W. PREYER.

No. 82. FRUIT AND WINE.

No. 80.

*J. B. C. COROT, dec'd, Paris.**Pupil of V. Bertin.**Medals, 1833, '48, '55, '67.
Officer of the Legion of Honor, 1867.**Ville d'Avray—Morning.**17 $\frac{3}{4}$ x 20 $\frac{3}{4}$.**20 50*

No. 81.

*C. F. DAUBIGNY, dec'd, Paris.**Pupil of P. Delaroche.**Medals, 1848, '53, '55, '57, '59, '67.
Chevalier of the Legion of Honor, 1867.**Twilight on the Seine.**15 $\frac{1}{4}$ x 26 $\frac{1}{2}$.**5000*

No. 82.

*J. W. PREYER, Dusseldorf.**Fruit and Wine.**2700**The Miniature of the Artist reflected in the Wine Glass**15 $\frac{3}{4}$ x 14.*

No. 83.

L. KNAUS, Berlin.

Medals, 1853, '55, '57, '59.

Medal of Honor, 1867.

Officer of the Legion of Honor, 1867.

Child's Head.

5 $\frac{1}{8}$ x 4 $\frac{1}{4}$.

No. 84.

J. BERTRAND, Paris.

Pupil of M. Perin.

Medals, 1861 and 1869.

Death of Virginia.

8 $\frac{1}{4}$ x 16 $\frac{3}{4}$.

No. 85.

JULES LEFEBVRE, Paris.

Pupil of L. Cogniet.

Prix de Rome, 1861.

Medals, 1865, '68, '70, '78.

Officer of the Legion of Honor, 1878.

La Femme Couchée.

Study for Picture belonging to Alex. Dumas, Salon, 1869.

16 $\frac{1}{2}$ x 8.



PHOTO TYPE BY F. GUTEKUNST.

L. KNAUS.

No. 83. CHILD'S HEAD.

No. 86.

P. DE CONINCK, Paris.

Pupil of M. L. Cogniet.

Medals, 1866, '74, '75.

The Wedding Ring.

Salon, 1873.

27 $\frac{3}{4}$ x 20 $\frac{1}{4}$.

625

No. 87.

P. C. COMPTE, Paris.

Pupil of Robert Fleury.

Medals, 1852, '53, '55, '57, 67.

Chevalier of the Legion of Honor, 1857.

620

Lady at her Toilet, XVI. Century.

17 x 13.

No. 88.

A. STEVENS, Paris.

Medals, 1853, '55, 67, '68.

Commander of the Legion of Honor, 1878.

620

Coquetry; or, The Language of the Fan.

18 $\frac{1}{4}$ x 13.

No. 89.

E. DÉTAILLE, Paris.

Pupil of M. Meissonnier.

Medals, 1869, '70, '72.

Chevalier of the Legion of Honor, 1873.

Combat for the Colors.

12 $\frac{3}{4}$ x 9.

No. 90.

L. LELOIR, Paris.

Pupil of his Father.

Medals, 1864, '68, '70, '78.

Chevalier of the Legion of Honor, 1876.

Zephyr.

30 $\frac{1}{2}$ x 15.

No. 91.

A. ACHENBACH, Dusseldorf.

Medals, 1839, '55, '67.

Chevalier of the Legion of Honor, 1864.

Storm Clearing Off, and Swollen Torrent.

27 x 44.

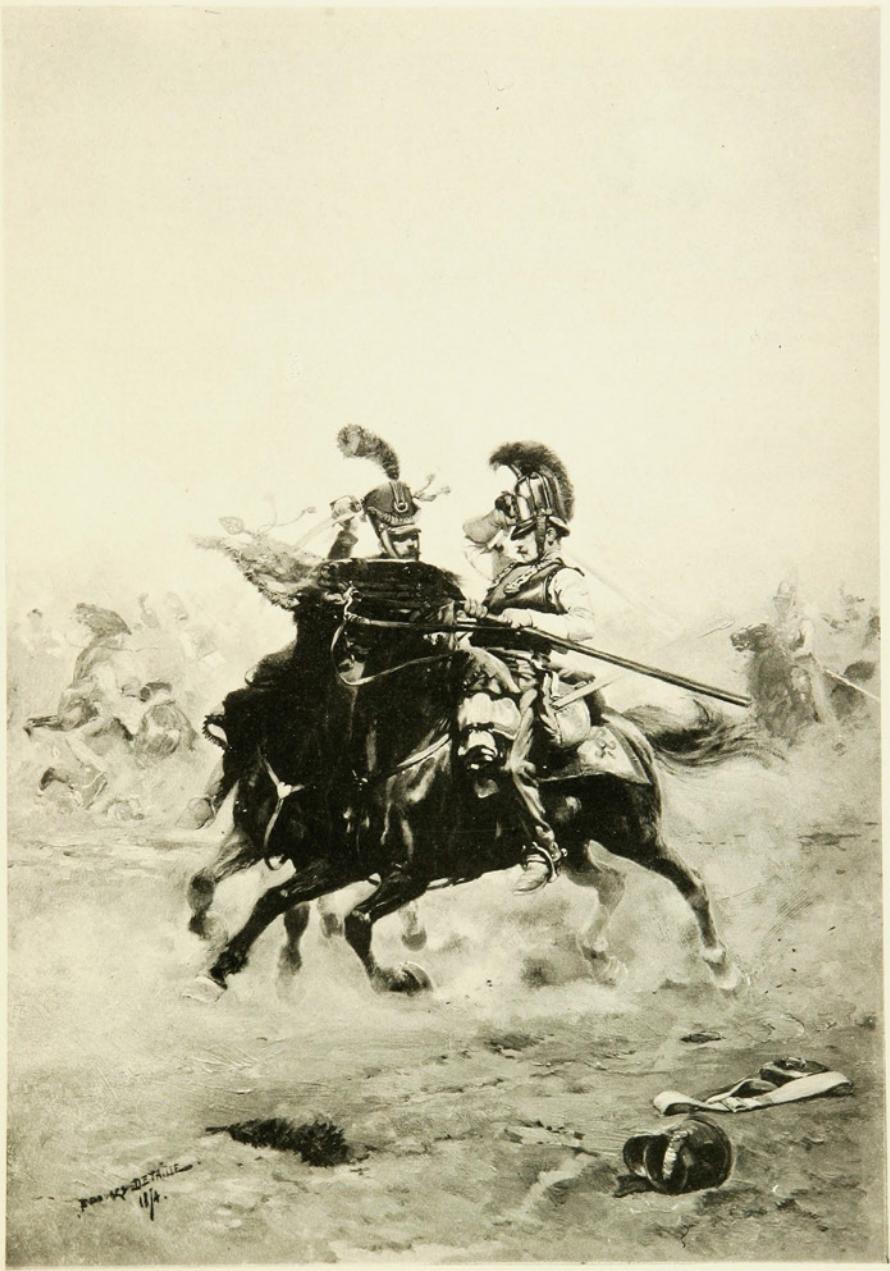


PHOTO TYPE BY F. GUTEKUNST.

E. DETAILLE.

No. 89. COMBAT FOR THE COLORS.



PHOTOGRAPH BY F. GUTTENFELD.

A. ACHENBACH.

No. 91. STORM CLEARING OFF, AND SWOLLEN TURRENT.



PHOTO TYPE BY F. GUTEKUNST.

C. BECKER.

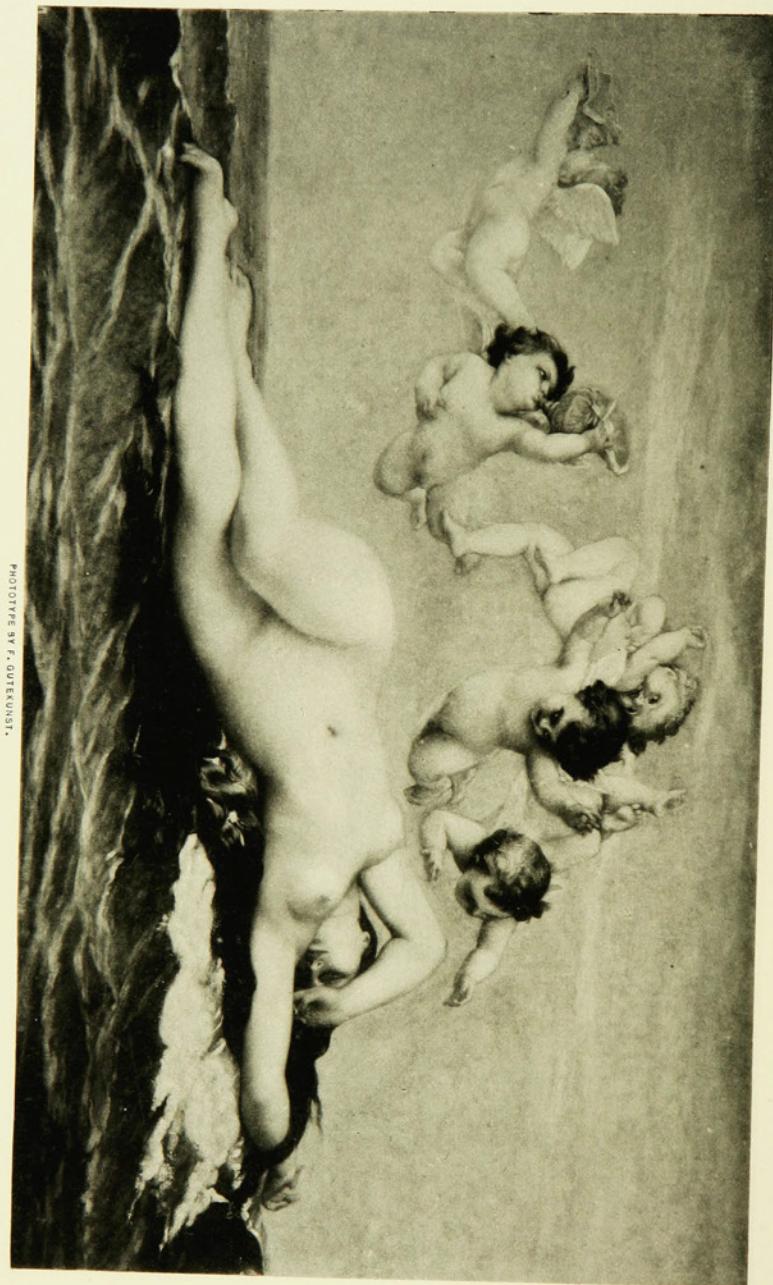
No. 92. EMPEROR CHARLES V. AND FUGGER THE BANKER OF AUGSBURG.



PHOTO TYPE BY F. GUTEKUNST.

C. VON PILOTY.

No. 93. HENRY VIII. AND ANNE BOLEYN.



A. CABANEL.

No. 94. THE BIRTH OF VENUS.

No. 92.

C. BECKER, Berlin.

Vice-President of Royal Academy of Berlin.

3,900

Emperor Charles V. and Fugger the
Banker of Augsburg.Fugger is represented burning the Emperor's bonds of indebt-
edness, in a fire of cinnamon wood, etc.

50 x 68.

No. 93.

C. VON PILOTY, Munich.

Director of the Royal Academy of Munich.

3,500

Henry VIII. and Anne Boleyn.

48½ x 68¾.

No. 94.

A. CABANEL, Paris.

Pupil of Picot.

5500

Prix de Rome, 1845.

Medals, 1845, '52, '55.

Member of the Institute of France, 1863.

Officer of the Legion of Honor, 1864.

Medals of Honor, 1865, '67, '68.

The Birth of Venus.

40 x 68½.

No. 95.

L. BONNAT Paris.

6052
Pupil of L. Cogniet.

Medals, 1861, '63, '67.

Medal of Honor, 1869.

Officer of the Legion of Honor.

Member of the Institute of France.

Fellah Woman with Sleeping Child.

73 x 42.

Salon, 1870.

No. 96.

W. BOUGUEREAU, Paris.

10 10
10 10
V 10
Pupil of Picot.

Prix de Rome, 1850.

Medals, 1855, '57, '67.

Medal of Honor, 1878.

Officer of the Legion of Honor.

Member of the Institute of France.

Nymphs and Satyrs.

102 1/2 x 72.

Salon, 1873.



PHOTO TYPE BY F. GUTEKUNST.

L. BONNAT.

No. 95. FELLAH WOMAN WITH SLEEPING CHILD.



PHOTO TYPE BY F. GUTEKUNST.

W. BOUGUEREAU.

No. 96. NYMPHS AND SATYRS.

PARIS, June 11, 1877.

"SIR:—You are the possessor of one of my most important and successful works, 'Nymphs and Satyrs,' which I am very desirous should be seen at the Universal Exhibition of 1878, as without it the exhibition of my works would be deprived of what, I assure you, I consider would be the most notable feature of my exhibition.

WM. BOUGUEREAU.

"MR. JOHN WOLFE, New York."